

(5-538)

Concertone C-Dur

für zwei Violinen und Orchester

W. A. Mozart, KV 190

VIOLINE I

Allegro con spirito

TUTTI

8 *f*

18 *p* *fp* *fp* *fp*

25 *fp* *fp* *fp* *fp* *f*

34 *p* *f* *p* *f* *p* *f* *p*

40 *f* *p* *f*

43 *f* SOLO *3* *tr* *3* *tr* *5*

55 SOLO *2* *dolce* *tr* *4* *tr* *2* *tr*

60 *tr* *4* *3* Viol. II. *3*

69 *mf* *3* *2* *f*

75 *mf* *4* *1*

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VIOLINE I

84 *fp* *fp* *dim.*

91 *dolce* *f* TUTTI

102 SOLO *p dolce*

108 *fp* *f*

116 TUTTI

124 *p* *tr*

130 SOLO *espress.*

135 *dolce*

148 *mf* *p*

155 TUTTI SOLO *f*

161 *tr*

172 *tr*

VIOLINE I

3

176 4 **10** *mf*

184 2 *f*

190 *mf* 5

199 4 1 *fp* *fp* *dim.*

206 3 tr 2 5 **TUTTI** *f* **SOLO** *p dolce*

217

223 **TUTTI** *f* **SOLO** *fp*

227 2 tr *mf* *cresc.* **TUTTI** *f*

Cadenza **SOLO** **11**

237 *f*

242 *dim.* *p* *f*

249 *p* tr *tr*

256 **TUTTI** *f*

VIOLINE I

Andantino grazioso

TUTTI

9

16

23

28

33

SOLO

47

TUTTI

53

SOLO

dolce

60

83

12

70

75

The musical score is written for Violine I in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andantino grazioso'. The score is divided into 'TUTTI' and 'SOLO' sections. Dynamics include *p* (piano), *f* (forte), and *dolce* (sweet). Ornamentation is marked with 'tr' (trill). Fingerings are indicated with numbers 1, 2, 3. A box containing the number '12' is placed above measure 70. The score concludes with a final measure marked with a fermata and a *p* dynamic.

VIOLINE I

5

83 *mf* *cresc.* *f* TUTTI

88 *p* *tr* *tr* *tr*

93 *tr* *tr* *tr* SOLO *dolce* 3 3

97 3 *tr* 10 TUTTI *f* *f* *p* *f* *p* *f* *p*

113 *f* *p* *f* *p* *f* *p*

118 SOLO *tr* *tr* *tr* *tr* *tr* *tr* *mf*

122 *p* 2 13 *tr* *tr* *tr* *tr* *tr* *tr* *mf*

128 *tr* *tr* *tr* 6 1 3 4

137 3 1 3 1 4

142 TUTTI SOLO *f* *p* *p* *p* 14

149 1 *p* *p* *tr* *tr* 1 3 *p*

159 *mf* *cresc.* 2

VIOLINE I

167 Cadenza
dolce

173 *p*

179 *f*

185 TUTTI

189 *p* *tr* *tr* *tr* *tr* *tr* *tr*

*)Tempo di Menuetto vivace

TUTTI

8 *f* *tr* *p*

16 *tr* *tr* *tr*

24 *f* *p* *f* *p* *f* *p*

30 *f* *p* *p*

35 *f* *p*

44 *piu p* *pp*

*)In diesem Stück sind die Tutti mitzuspielen.

VIOLINE I

7

53 *f*

61 *p*

70 *f* *p* *f* *p*

77 *f* *f* *p* *f* *p*

82 *f* *f* *SOLO* *f* *3* *4* *tr.*

89 *11*

109 *f* *3* *3* *tr.* *2* *dolce*

116 *1* *f*

123 *2* *f* *3*

131 *4* *tr.* *4* *15* *4^{ta} Corda* *2* *1* *tr.* *3* *3*

140 *tr.* *4* *4*

146 *f* *0* *4* *p* *più f*

Violin I musical score, measures 152-230. The score is written for a single violin part in treble clef. It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Trills are indicated by 'tr.' above notes. Measure numbers 152, 160, 168, 175, 181, 186, 194, 202, 210, 218, 225, and 230 are printed at the beginning of their respective staves. Fingerings are indicated by numbers 1-4 above notes. A triplet of eighth notes is marked with a '3' above it in measure 194. The piece concludes with a double bar line at the end of measure 230.

152 *f* *mf* *tr.*

160 *tr.* *p*

168 *tr.*

175 *f* *p* *f* *p* *f* *p*

181 *f* *p* *f* *p*

186 *f* *p*

194 *più p* *pp*

202 *f* *mf* *tr.*

210 *tr.* *p*

218 *tr.* *f*

225 *f* *p* *f* *p*

230 *f* *p* *f*